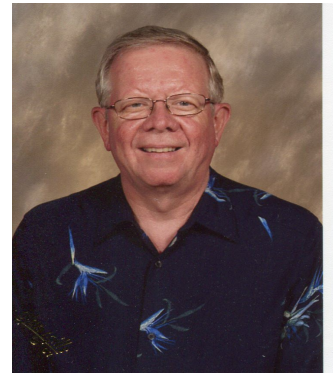




**SSR-305**

## **SHIFTWORK**

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### **OPENER:**

#### **SIDES FACE, GRAND SQUARE**

SHIFTWORK, HARD WORK, TIRED BODY AND A BLUE COLLAR SHIRT  
AND A BASEBALL CAP, UNION MADE, **FOUR LADIES CHAIN**  
CHAIN THEM OVER, **CHAIN BACK**, YOU **PROMENADE**  
WALKIN' ROUND THE TRACK, WORKIN' SEVEN TO THREE  
THREE TO ELEVEN, ELEVEN TO SEVEN

### **FIGURE:**

**HEADS(SIDES) SQUARE THRU**, FOUR HANDS YOU GO

YOU MEET THOSE TWO AND THEN **SWING THRU**,

AND LET THE **BOY RUN RIGHT**, YOU **TAG THE LINE**, **CLOVERLEAF**

**ZOOM**, **LADIES HALF SASHEY** WHILE THE **MEN TURN THRU**

**SWING** THAT CORNER WAITIN' THERE AND **PROMENADE**

WORKIN' SEVEN TO THREE, THREE TO ELEVEN, (ELEVEN TO SEVEN)  
(PROMPT SFGS-2nd & 4th Fig.)

**MIDDLE BREAK & ENDING:**

**(SIDES FACE, GRAND SQUARE)**

TALKIN 'BOUT THAT SHIFT . . . . WORK

SO TIRED OF THAT SHIFT . . . . WORK

**FOUR LADIES CHAIN**, CHAIN HER OVER, **CHAIN HER BACK**

**PROMENADE**, WALKIN' ROUND THE TRACK, WORKIN'

WORKIN' SEVEN TO THREE, THREE TO ELEVEN, ELEVEN TO SEVEN

**TAG:** : WORKIN' SEVEN TO THREE, THREE TO ELEVEN, ELEVEN TO SEVEN