

# SSR- 322

UNCLE BENNY

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Uncle Benny was recorded at a slower speed to accommodate dancers who may have difficulty moving to standard square dance rhythm. Speed can be increased for standard application. This tune can also be used for patter calling.

# INTRO: HI DEE DEEDLE DEEDLE DI DI DUM DI DI DEEDLE DI DOO HI D'LEE, DI D'LEE, DI D'LOODLE DI D'LOW SIDES FACE GRAND SQUARE

#### **OPENER:**

Uncle Benny never had a penny, only had his old banjo. Never had a job, never earned a bob, always free to come and go. He played the banjo gaily, boys, for anyone he'd meet. Benny was a fellow who could sweep girls off their feet. **CIRCLE LEFT** He'd set their toes a-tapping with his songs, **LEFT ALLEMANDE YOUR CORNER** AND YOU **PROMENADE** ALONG There was Michael Flynn played violin while Clancy played the flute Tommy McManis gave the old cornet a toot.

## FIGURE:

HEADS SQUARE THRU FOUR HANDS FROM WHERE YOU ARE
WITH THE SIDES (HEADS) MAKE A RIGHT HAND STAR
HEADS (SIDES) STAR LEFT IN THE CENTER, BACK TO THE SMILING TWO
DO THE RIGHT AND LEFT THRU AND TURN THAT GIRL
SWING THRU AND THEN, SWING THRU AGAIN,
SWING THE LADY THERE AND PROMENADE
HE PLAYED THE BANJO HAPPILY FOR ANYONE HE'D MEET
BENNY WAS A FELLOW WHO COULD SWEEP GIRLS OFF THEIR FEET

## ALTERNATE LYRICS FOR GRAND SQUARE BREAK AND CLOSER:

Uncle Benny never had a penny, only had his old banjo.

Fat around the middle, always on the fiddle, no one ever seemed to know.

In the clubs and the pubs around the town, up and down the street,

Benny was a fellow who could sweep girls off their feet.

CIRCLE LEFT He'd set their toes a-tapping with his songs,

#### LEFT ALLEMANDE YOUR CORNER AND YOU PROMENADE ALONG

There was Jack McBass who played the bass while Danny played the drum, And everyone watching would clap their hands and hum.

Uncle Benny never had a penny, only had his old banjo.

Singing at the fair, silver in his hair, Uncle Benny had to go.

He failed it on a high note in his final show,

And I never knew what happened to Benny's old banjo.

## ALLEMANDE LEFT AND WEAVE

He'd set their toes a-tapping with his songs,

making friends who'd join him as he slowly strolled along.

There was Jack McBass who played the bass while Danny played the drum And everyone watching would clap their hands and hum.

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