



SSR-343



## SHE'S NOT THERE

Writer: Rod Argent  
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By: Jack O'Leary  
[www.silversoundsmusic.com](http://www.silversoundsmusic.com)

### OPENER:

**FOUR LADIES CHAIN** CROSS THE RING NOW

**ROLLAWAY CIRCLE LEFT . . .**

**FOUR LADIES ROLLAWAY, CIRCLE LEFT** AGAIN

**LEFT ALLEMANDE, WEAVE THE RING . . .**

BUT IT'S TOO LATE TO SAY YOU'RE SORRY

HOW WOULD I KNOW, WHY SHOULD I CARE

PLEASE DON'T BOTHER TRYIN' TO FIND HER

SHE'S NOT THERE . . . . .

### FIGURE:

**HEADS (SIDES) SQUARE THRU GO FOUR HANDS**

**DO-SA-DO** THE CORNER ONE . . .

**SWING THRU AND THEN, GIRLS CIRCULATE, BOYS TRADE**

**BOYS RUN, BEND THE LINE . . .**

**SLIDE THRU, SQUARE THRU THREE** HANDS

**SWING CORNER** AND WE'LL ALL **PROMENADE**

PLEASE DON'T BOTHER TRYIN' TO FIND HER

SHE'S NOT THERE . . . . .

**BREAK & CLOSER: (SIDES FACE, GRAND SQUARE)**

\*(WELL, LET ME TELL YOU 'BOUT) THE WAY SHE LOOKED

THE WAY SHE'D ACT AND THE COLOR OF HER HAIR

*(8 COUNT BREAK IN SINGING)*

HER VOICE WAS SOFT AND COOL, HER EYES WERE CLEAR AND BRIGHT

BUT SHE'S NOT THERE . . . . .

**FOUR LADIES PROMENADE** THE INSIDE . . .

**SWING** YOUR MAN AND WE'LL ALL **PROMENADE**

PLEASE DON'T BOTHER TRYIN' TO FIND HER

SHE'S NOT THERE . . . . .

**TAG:** SHE'S NOT THERE

\*NOTE – Be sure to prompt the Grand Square early enough for proper timing of the singing lines. Also, there is a short (8 count) break in the singing during the Grand Square. Check out the vocal to hear examples of both.