



SSR-374

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LEAVIN' LOUISIANA

(In The Broad Daylight)

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OPENER, CLOSER: (SIDES FACE, GRAND SQUARE)

MARY WENT RUNNING WITH A TRAVELIN' MAN
LEFT MOMMA CRYIN' WITH HER HEAD IN HER HANDS
A SAD CASE, SO BROKEN HEARTED
SAID MOMMA GOT TO GO, GOTTA GET OUTTA HERE
GOTTA GET OUTTA TOWN . . . TIRED OF HANGIN' ROUND

. . . **FOUR LADIES PROMENADE**

ONE TIME AROUND, BACK HOME AND **SWING**
SWING THAT MAN AND **PROMENADE** THE RING
AN ORDINARY STORY 'BOUT THE WAY THINGS GO
ROUND AND AROUND, NOBODY KNOWS
BUT THE HIGHWAY ROLLS ON FOREVER.

FIGURE:

HEADS (SIDES) PROMENADE HALF WAY 'ROUND
SIDES (HEADS) SQUARE THRU FOUR HANDS 'ROUND,
GO ALL THE WAY THEN **PASS THRU**
TRADE BY, SLIDE THRU, RIGHT & LEFT THRU
SQUARE THRU THREE QUARTERS,
SWING CORNER PROMENADE THE RING
NEVER KNOWN IT WHEN IT FELT SO GOOD
NEVER KNEW IT WHEN I KNEW I COULD
NEVER DONE IT WHEN IT LOOKED SO RIGHT
LEAVING LOUSIANA IN THE BROAD DAYLIGHT

BREAK:

FOUR LADIES CHAIN ACROSS, TURN THE LADY THERE
LADIES **ROLL AWAY CIRCLE LEFT** NOW
FOUR LADIES ROLL AWAY, CIRCLE LEFT IN THE USUAL WAY
LEFT ALLEMANDE AND **WEAVE THE RING**
WIND IN AND OUT AROUND WHEN YOU MEET THAT GIRL
TAKE HER BY THE HAND AND **PROMENADE.**

NEVER KNOWN IT WHEN IT FELT SO GOOD
NEVER KNEW IT WHEN I KNEW I COULD
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TAG: HIGHWAY ROLLS ON FOREVER.