



**By: Jack O'Leary**

[www.silversoundsmusic.com](http://www.silversoundsmusic.com)



**Deb Malsom**

[www.silversounds music.com](http://www.silversounds music.com)

## ISLANDS IN THE STREAM

Writer(s): Barry Gibb, Maurice Gibb and Robin Gibb

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### **OPENER / CLOSER: (CIRCLE LEFT)**

BABY WHEN I MET YOU THERE WAS PEACE UNKNOWN  
I SET OUT TO GET YOU WITH A FINE TOOTH COMB

### **MEN STAR RIGHT, ONE TIME AROUND**

### **LEFT ALLEMANDE AND YOU WEAVE**

ISLANDS IN THE STREAM, THAT IS WHAT WE ARE  
NO ONE IN BETWEEN HOW CAN WE BE WRONG  
SAIL AWAY WITH ME, TO ANOTHER WORLD  
AND WE RELY ON EACHOTHER UH HUH

### **FIGURE:**

### **HEADS (SIDES) PROMENADE HALF WAY AROUND**

WALK IN A **RIGHT AND LEFT THRU**

### **FLUTTER WHEEL AND GO, SWEEP A QUARTER MORE**

PASS THRU, **RIGHT AND LEFT THRU**

### **TOUCH A QUARTER NOW SPLIT CIRCULATE TWICE**

### **CORNER SWING, PROMENADE THE RING**

SAIL AWAY WITH ME TO ANOTHER WORLD

AND WE RELY ON EACHOTHER UH HUH

### **MIDDLE BREAK (SIDES FACE, GRAND SQUARE)**

### ***MUSIC PLAYS FOR 32 BEATS***

### **ALLEMANDE AND WEAVE**

ISLANDS IN THE STREAM THAT IS WHAT WE ARE

NO ONE IN BETWEEN HOW CAN WE BE WRONG

SAIL AWAY WITH ME TO ANOTHER WORLD

AND WE RELY ON EACHOTHER UH HUH

### **NO TAG**

